

Who are we ?

A group of people whose lives are directly impacted by systemic forms of racism at an institutional level as well as in our daily life. We claim for a political and decolonial antiracism and work on a collective basis toward our self-determination and empowerment.

Why an antiracist festival ?

We found a real lack of space for sharing, transmitting and gather around political and decolonial forms of antiracism. We thus decided to contribute to this political field in the french-speaking part of switzerland.

Speakers and artists

Each person invited experiences racism and develops a critical analysis through arts as much as theoretical reflexions. Although we have chosen to privilege local artists and speakers, hearing and learning from other french speaking countries crossed by older and varied history of antiracist and decolonial struggles seemed crucial to us.

Locations and spaces

Our choices were made focusing on different types of accessibility both in terms of public transports, central location, and public. In order to democratize and make accessible forms of knowledge that are still too often circumscribed to academic places, we have chosen, for our round tables events, places related to alternative modes of living and promoting alternative forms of culture in Geneva. Nonetheless, the fact that some round tables take place in the university traduces our will to call for accountability of the academic workplaces, a call concerning questions of structural violence based on gender, class and race which are perpetually and daily reproduced by academic institutions.

“Give as you like/can” price policy

We are convinced that “give as you like” price policies (open price) or totally free entry events allow better inclusion and accessibility for people concerned by the issues we address. However it is essential for us to remunerate the people invested in the struggle against the social condition to which they are assigned so as not to reproduce existing inequalities in the world of work and in the valorization of their knowledge.

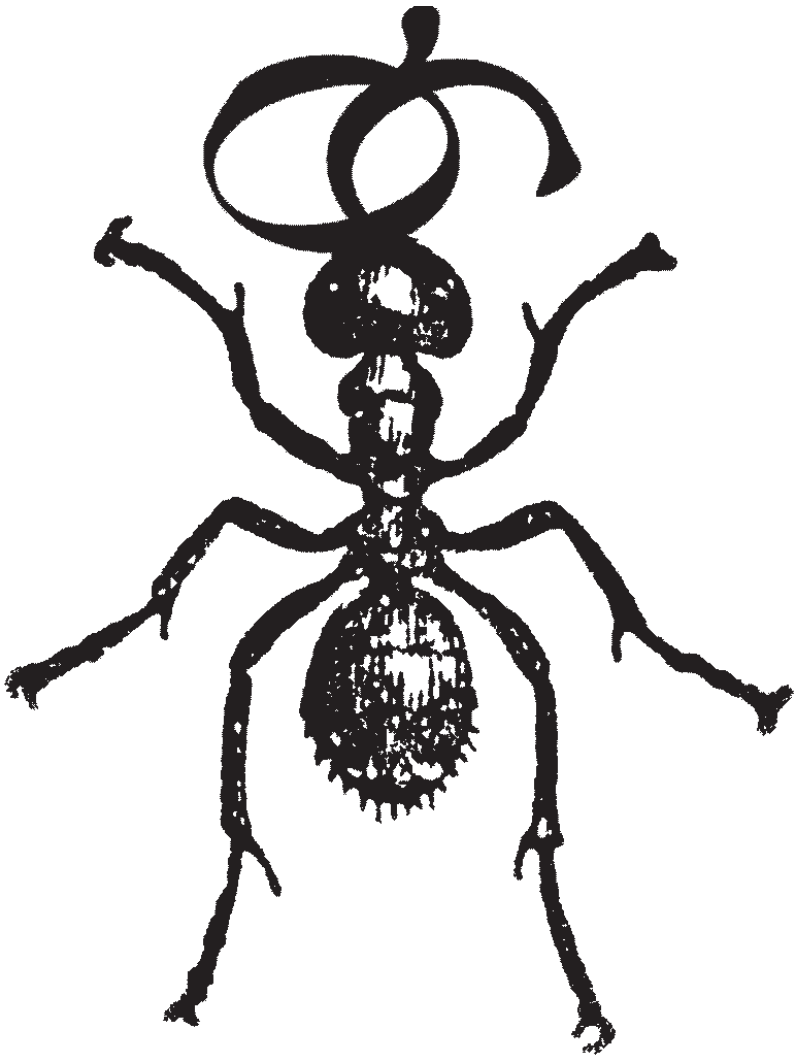
Framework

The majority of events of the festival are open to everyone. Yet we wish to foster, support and facilitate access to people directly impacted by different forms of racism. We thus encourage people of colour to seat in the front rows during all the festival.

It is with great pleasure that we invite you to share with us the different moments of the festival which will undoubtedly be unforgettable.

**paraponera festival
outrage collectif
5-11 nov 2018**

**paraponera festival
outrage collectif
5-11 nov 2018**



**paraponera festival
outrage collectif
5-11 nov 2018**

Monday 5 nov

Opening night

Multatuli (Îlot 13)

18:00 Welcome
18:30 Presentation of Outrage Collectif and Paraponera Festival
19:00 Surprise screening, followed by a discussion.

Event open to everyone.
Translation english <-> french, for complementary needs, write an email to outrage-collectif@riseup.net

Tuesday 6 nov

Islamophobia : to identify it, to protect oneself from it, to react
(Islamophobie : l’identifier, s’en protéger, réagir)
Free rein to collectif Faites des Vagues
Multatuli (Îlot 13)

18:00 - 21:00 Workshop
The Collectif Faites des Vagues offers a three parts workshop, aiming at equipping oneself with tools against institutional islamophobia and its daily effects. Whether micro-aggressions or discriminations, we will explore personal strategies and legal tools at our disposal.

The workshop aims primarily at people whose lives are directly impacted by islamophobia and its effects. Other people can also follow the workshop within the limit of the number of places available.

Wednesday 7 nov

Meeting with the adoptees
(Rencontre avec les adopté-e-x-s)
Multatuli (Îlot 13)

18:00
The meetings with adoptees are often organised by adoption professionals or adopting families. This meeting could change this dynamic by opening a space created by us and for us. A space where it will be possible to share our complex experiences, often invisible, and bonding with each other.
Held in french
Event reserved for adoptees

Opening of the collective exhibition
Curated by Outrage Collectif.
TU – Théâtre de l’Usine

18:00 Screening :
O Horizon, The Otolith Group 2018, 81 minutes. Commissioned by bauhaus imaginista and co-produced with the Rubin Museum of Art and Project 88.
In English
19:30 Opening
Event open to everyone

Thursday 8 nov

Mercy Mercy: A portrait of a true Adoption
2012, 1h34m, Danish/VostEN
By Katrine Riis Kjaer

As part of the Month of the Adoptees (Mois des Adopté.e.s.), proposed by Amandine Gay.

Spoutnik

20:30 Screening

Entrance fee: give as you like/can
Mercy Mercy follows an adoption process on both sides of the planet, during four long hard years. We are confronted with the consequences for the biological parents, these latter being not prepared to the conditions and process of international adoption. On the other hand, we follow a Danish couple also not prepared to be parents of two children who already have parents. The documentary finally shows how the eldest of the children, Masho, 4 years old, suffers from the negative consequences of an adoption that went wrong.

Event open to everyone

Thursday 8 nov(suite)

Police violence : State of play
With Jupiter collectif, Collectif Jeandutoit, Alliance against racial profiling ...
University of Geneva – Unimail, room MS160

18:00
Introducing collectives from the french and german-speaking parts of switzerland, affected by State racism and in particular negrophobia, and working towards empowerment practices

Event open to everyone
Translation English <-> French, for complementary needs, send an email to outrage-collectif@riseup.net

Friday 9 nov

I didn’t come here to suffer, ok?
(J’suis pas venue ici pour souffrir, ok?)
By Jo Güstin
Antiracist stand-up
In French

TU – Théâtre de l’Usine

18:30 Food, price: give as you like/can
19:30 Performance
followed by
21:00 Round table
Cultural Appropriation or the art of plunder(ing)
(Appropriation culturelle ou l’art du pillage)
Round table with the confirmed presence of Jo Güstin, a member of Collectif Afrikadaa, Deborah Joyce Holman, Sabrina Rothlisberger and Mélanie Pétrémont from Collectif Afro-Swiss.
Event open to everyone
Round table – Translation English <-> French, for complementary needs, send an email to outrage-collectif@riseup.net

Party !
WUTANGU b2b DJ Taterlet-Harissa
CAONA (live)
MELISSA LACOSTE (live)
L’Ecurie
22:00 - 02:00
Entrance fee: give as you like/can, in support of the festival
Event open to everyone



Saturday 10 nov

To survive Enlightenment racism
By Marie Dasyuva
TU - Théâtre de l’Usine
9:00 Welcome - breakfast
10:00 Workshop

A morning of self-defense against racial microaggressions and other discriminating and minorization techniques in social spaces (such as the workplace, training places, and spaces intended for political organizing and struggles).
Upon registration only, from the 15th of october 2018, send an email to outrage-collectif@riseup.net

Addressed exclusively at people who directly experience racism in a structural way.

Price: give as you like/can, suggested price : CHF 25.-

Samedi 10 nov(suite)

Presentation of Mwasi Collectif’s book « Afrofem »
By Mwasi Collectif
Bibliothèque Filigrane
13:30 Welcome, drinks
14:00 Presentation

« Mwasi is a collective formed by women who don’t want to be “saved” by anybody. Black and afro-descendant women, we acknowledge the french State, white hegemonic “feminism”, and State racism as political enemies. Our unique preoccupation is to live up to to our own ideas, practices and heritage : struggles against negrophobia, imperialism, hetero-patriarchy and capitalism. »

The debate will be about the book’s varied issues, about the collective’s afrofeminist struggle, represented by one of its members. What position and role for afrofeminism today in France ? What type of articulation with anticapitalism and panafricanism ?

Event open to everyone.

FeminismS : Beyond a universal feminism.
With Mwasi – Afrofeminist Collective, Collectif asia-tique décolonial (CAD), Collectif des Raciné.e.s and Bla*sh
University of Geneva – Unimail, room MS160

17:00 Round table
It seems that there is a (re)-democratization of the term “feminism”. But for whom ? Here we want to interrogate what is feminism according to an antiracist perspective. How articulate these two perspectives ? For what purpose(s) ?
Event open to everyone.
Translation English <-> French, for complementary needs, send an email to outrage-collectif@riseup.net

From the experience of oppression to the prospects of struggles
Round table with
João Gabriell – Le blog de João
Sem Nagas – member of Collectif Queerasse
Marie Dasyuva – Founder of Nkaliworks
Omar Slaouti – member of Collectif Rosa Parks and Collectif Justice et Vérité pour Ali Ziri

Théâtre de l’Usine – TU
19:00 Food, price: give as you like/can
20:00 Round table
The round table will allow us to exchange on the issue of racism, on the different ways it impacts and affects our lives, and to think and reflect on past and future strategies and practices of resistance, elaborated on both individual and collective basis. We will also emphasize the potential political priorities formulated by and centered on people of colour.
Event open to everyone
Translation English <-> French, for complementary needs, send an email to outrage-collectif@riseup.net

Sunday 11 nov

Skin Color : Honey
By Laurent Boileau, Jung,
2012, Drame/Animation, 1h44m
As part of the Month of the Adoptees, proposed by Amandine Gay
Attended by the director Jun Jung-sik

Spoutnik

14:30 Screening + Snacks

Since the end of the war in Korea, there are 200’00 Korean children disseminated around the world. One of them, Jung, born in 1965 in Seoul, is adopted in 1971 by a Belgian family. Adapted from a graphic novel, the movie retraces some key moments of Jung’s life: the orphanage, the arrival in Belgium, the family life, the difficult adolescent period... He tells us about the events which have made him accept his mixities. The uprooting, identity, integration, maternal love, as well as a blended and hybrid family.

Locations:
Spoutnik & TU – Théâtre de l’Usine - 11 rue de la Coulouvrenière 1204
Multatuli (Îlot 13) & L’Ecurie - 14 rue de Monbrillant 1201
Bibliothèque Filigrane - 67 rue de la Servette 1203
Université de Genève – Unimail, salle MS160 - 40 blvd. du Pont-d’Arve 1205

Locations can be accessed with a wheelchair,
Please, send an email to outrage-collectif@riseup.net for reception.

